

Justine Suh

Los Angeles, CA ▪ justinesuh.film@gmail.com ▪ justinesuhfilm.com

KEY SKILLS

Story Development ◦ Research ◦ Story Editing ◦ Outlining ◦ Persuasive Writing

PROFESSIONAL SUMMARY

Skilled bilingual writer and translator who can write fluently in Korean. Versatile and versed in writing dialogues and scripts for film, TV, web series, theatre, and games. Effective in creating descriptive and emotional prose for novels and short stories.

WRITING WORK HISTORY

- **Writer, Freelance** Nov 2023–Present
 - Published <평범한 사람이 된 이유> (*Why I Became Ordinary*) in Korean. Ranked one of the Bestselling Books in the Poetry/Essay category at the Kyobo Book Centre, one of the biggest bookstores in Korea. Featured in the 2024 Jeju Book Fair, 2024 Incheon Artbook Fair, 2024 Busan Mouse Book Fair. Been a guest at Kyeong-In Broadcast's Radio show, *Um Yoon-sang's People and Books*.
 - Currently working on the story of *Zero & Sero*, a picture book for adults.
- **Writer, @jusst.moment** May 2020–Present
 - Writes weekly short stories in English and Korean for a collaborative project with a graphic artist on Instagram. Currently wrote over 220 short stories.
- **Writer, Royalcrow, Seoul** Jul 2020–Jan 2021
 - Wrote synopses and dialogues in English and Korean for a military shooter online game developed by Royalcrow.
- **Translator & Language Coach, Next Step Prod., Los Angeles** Sep–Dec 2017
 - Translated Margaret Cho's TV pilot *Highland* in Korean. Coached the actors on set.
- **Freelance Korean Translator, Seoul** May 2011–May 2015
 - Translated scripts, press kits, and subtitles from English to Korean, and Korean to English for various films and plays. Selected list: *Cloud Atlas*, *In the Heights*, *Sunny*, *The Face Reader*, *The Kingdom of Bugs*, *The Actress*, *Lucid Dream*, *Asura*.
- **Production Manager, Story Group Aquí, Seoul** May 2013–Dec 2016
 - Founded a creative group to produce film and writing projects.
- **Writer & Photographer & Editor, Herb & Lace** May–Aug 2012
 - Wrote 12 articles about life in Seoul for a cultural guide blog.

OTHER WORK HISTORY

- **Director & Editor, Verlaine Pictures**, Los Angeles Jun 2018–Mar 2020
 - Directed and edited short film projects including documentaries and educational videos for a UCLA neuroscience professor.
- **Editing Teaching Assistant, USC**, Los Angeles Jan 2017–May 2018
 - Taught editing with Avid Media Composer. Assisted professors in editing classes and documentary classes.

SELECTED FILM PROJECTS

Writer

- ***Insomnia Club (WIP)*** web series, 15 mins each. Korean.
- ***Deep (2024)*** feature animation screenplay. Finalist at 2024 Academy Nicholl Fellowships in Screenwriting.
- ***Crowz (2020)*** game script and synopsis. English and Korean.

Writer/Director

- ***Breeze (2022)*** short animation, 6 mins. Selected as the Korean Film Archive's 2023 Best Indie Animation Permanent Collection. Screened at the 24th Bucheon International Animation Festival, Wasting Time Youth Screening Tour in China.
- ***Polar Lights (2020)*** short animation, 6 mins. Screened at Wasting Time Youth Screening Tour in China.
- ***Rainbow Pigeon (2020)*** short animation, 5 mins. Screened at Wasting Time Youth Screening Tour in China.

Director/Editor

- ***Food Broker (2022)*** short documentary series, 13 mins each. Finalist at Roy W. Dean Grant for Fall 2020. Screened at 21st San Francisco Documentary Film Festival, California Women's Film Festival, UCLAxFilmFest 2023.

Director

- ***Rise & Shine: A Story About Breakfast Makers (2018)*** short documentary, 23 mins. Selected and funded as one of USC's three advanced documentaries. Screened at 2018 Asian Film Festival of Dallas, Asian International Film Festival of New York, Honorable Mention at Conscious Loving Film Festival. Streaming at Argo Media.

EDUCATION

- **University of Southern California**, Los Angeles, CA Aug 2015–May 2018
MFA in Film & TV Production
- **New York University**, New York, NY Sep 2006–Jan 2010
Bachelor of Arts in History, Minor in Dramatic Literature